

Articulation Agreement
Between
Wayne State University & Henry Ford College
Linking HFC's
Associate of Arts in Liberal Arts - Journalism
With Wayne State University
College of Fine, Performing and Communication Arts
Bachelor of Arts in Broadcast Journalism or Print and Online Journalism

This Agreement is made this 1st day of November, 2019 is by and between Wayne State University (*WSU*) and Henry Ford College (*HFC*).

Wayne State University and Henry Ford College wish and intend by this Agreement to set forth the terms and conditions of engaging in an educational program, to facilitate the transfer of students who earn an Associate of Arts in Telecommunications from HFC to complete a Bachelor of Arts in Journalism from Wayne State University, College of Fine, Performing and Communication Arts.

Article I
Agreement on Program Integrity

WSU and *HFC* will maintain the integrity of their separate programs and enter into this Agreement as equal and cooperating partner institutions.

Article II
Agreement on Principle

This Agreement between *WSU* and *HFC* is intended to provide a smooth and seamless curriculum transition for HFC students who transfer to *WSU* to earn a Bachelor's Degree from the College of Fine, Performing and Communication Arts. The Agreement is designed for students who follow a prescribed plan of study leading to the Associate of Arts at HFC. The credits transferred from the Associate of Arts at HFC, as outlined in the Attachment A to this document, will be included in the total credit hours required for the *WSU* baccalaureate degree. All other standard admission, curriculum, and graduation requirements of *HFC* and *WSU* must also be met.

Article III
Agreement of Program Articulation/Curriculum Changes

HFC and *WSU* agree that any student, who has earned the aforementioned Associate of Arts at HFC, may transfer the credits from their program to the College of Fine, Performing and Communication Arts at *WSU* toward the Bachelor of Arts, as outlined in Attachment A.

This Agreement specifically allows the transfer of up to 63 credits from *HFC* to *WSU*. The purpose of allowing HFC students to transfer specific credits is to enable them to complete the BA program at the *WSU* Main Campus.

The Bachelor's Degree requirements for students who follow this Agreement are outlined in **Attachment A (Curriculum Guide)**.

Article IV
Agreement on Student Support

WSU and *HFC* agree to track the progress and success of articulation participants. Responsibility for this tracking rests with the College of Fine, Performing and Communication Arts at *WSU*. A mechanism will be developed to track and report on *HFC* students' use of this Articulation.

Article V
Agreement on Communication

HFC and *WSU* agree to cooperate in communication with each other and with common and respective publics concerning the established relationships between the two institutions.

Communication will include the development of various kinds of publications to inform those who might benefit from the opportunities provided by this Agreement. Any marketing of the articulation program established under this Agreement will be subject to the prior written approval of both *WSU* and *HFC*. Each party agrees it will not use the other party's name(s), mark(s), or logo(s) in any advertising, promotional material, press release, publication, public announcement, or through other media, whether written, oral, or otherwise without the prior written consent of the other party. Prior written consent will not be required for use of the other party's name in the context of factual or descriptive statements regarding the subject matter of this Agreement. The appropriate faculty and staff in both institutions will share the information in this Agreement with interested and qualified students. Both institutions will provide academic advising to students and prospective students. Joint efforts in marketing the program and student recruiting will be pursued.

WSU and *HFC* further agree to communicate annually concerning curriculum changes that may affect the agreed upon program relationship. Responsibility for communication related to this Agreement will rest with the individuals appointed under Article VI.

To the extent permitted by applicable law, including the Family Educational Rights and Privacy Act ("FERPA"), 20 U.S.C. § 1232g, and its implementing regulations, 34 C.F.R. § 99.1 et seq., *HFC* and *WSU* will share data on student achievement to assess program effectiveness.

Article VI
Agreement and Review Body Procedures

Each institution will appoint one or more faculty administrators to act as agents for the implementation of this Agreement, and communicate changes to respective faculty members, advisors, and others to whom the information is pertinent. Responsibility for the oversight of this Agreement rests with the Director of Academic Services at *HFC* and with the College of Fine, Performing and Communication Arts at *WSU*.

Both Parties agree to communicate annually any curriculum changes or policies that may affect this Agreement. Both parties reserve the right to amend or revise by mutual consent and in writing this Agreement or to change curriculum, whenever feasible.

Article VII
Regarding Independent Relationship

In the performance of their respective duties and obligations under this Agreement, each party is an independent contractor and neither is the agent, employee, or servant of the other, and each is responsible only for its own conduct. Each institution is solely responsible for the development and design of its own curriculum. Changes on the part of either party will/may necessitate review of this Agreement.

Article VIII Agreement not to Discriminate

Each party is committed to equal educational opportunities regardless of a person's age, race, color, religion, marital status, sex/gender, pregnancy, sexual orientation, gender identity, gender expression, gender transitioning, height, weight, national origin, disability, perceived disability, political affiliation, familial status, veteran status, genetics or other characteristic protected by law in all College programs, services, activities, including without limitation educational admissions practices, and access to, equitable treatment as required by state and federal laws.

In accordance with state and federal law and local ordinances, WSU and HFC prohibit and will not tolerate any form of discrimination.

The Parties agree that they will provide appropriate accommodations and services for students with disabilities who are protected by the Americans with Disabilities Act and make sure that all of their programs are also accessible and comply with the Americans with Disabilities Act (ADA), Rehabilitation Act of 1974, World Wide Web Consortium's Accessibility Guidelines and any other applicable law or regulation.

Each party shall be separately responsible for compliance with all federal and state laws, including nondiscrimination laws and all applicable sections of the Michigan Handicapper's Civil Rights Act. Illegal discrimination by either party may be considered a material breach of this Agreement.

Article IX Mutual Indemnification/Governing Law

Statutory and common law theories and principles of indemnification, contribution, and equitable restitution shall govern and apply to claims, actions, causes of action, costs, expenses and losses (including attorneys' fees) resulting from or caused by the actions or omissions of the parties or their employees pursuant to this Agreement.

All matters relating to the validity, interpretation, performance or enforcement of this Agreement, and any claims arising from or related to this Agreement, will be governed by and construed in accordance with the laws of the United States of America, State of Michigan, without regard to the principle of conflict of laws.

Article X Disputes

The Parties agree to attempt best efforts to resolve disputes on an informal basis through meetings and discussions. Disputes that are not resolved at the informal level will be submitted to facilitation. If facilitation is unsuccessful, the Parties shall submit their dispute to binding arbitration in lieu of litigation and waive the right to file suit against the other. The arbitration shall be conducted in Dearborn, Michigan by a mutually acceptable arbitrator who shall determine which Party(ies) shall be responsible for paying the arbitrator's fee.

If any provision of this Agreement is declared by any court of competent jurisdiction to be invalid for any reason, such invalidity shall not affect the remaining provisions. On the contrary, such remaining provisions shall be fully severable, and this Agreement shall be construed and enforced as if such invalid provisions never had been inserted in this Agreement.

This Agreement shall be deemed to be made under the laws of the State of Michigan and for all purposes shall be construed in accordance with the laws of the State of Michigan.

Article XI Notices

Any and All Notices given under this Agreement shall be directed to:

HFC:

Academic Services (L314)
Henry Ford College
5101 Evergreen Road
Dearborn, MI 48128
PH: (313) 845-6313
Email: academicservices@hfcc.edu

WSU:

College of Fine, Performing and Communication Arts
Dean's Office (articulation coordinator)
5104 Gullen Mall - The Linsell House
Wayne State University
Detroit, MI 48202
PH: (313) 577-5342

Article XII Entire Agreement

This Agreement constitutes the entire Agreement between the parties, and supersedes all prior discussions, agreements, and understandings, whether verbal or in writing.

Article X Amendment/Modifications/or Termination Provisions

HFC and *WSU* agree to the terms of this Agreement. No amendment or modification to this Agreement, including any modification or amendment of this paragraph, shall be effective unless the same is in writing and signed by authorized signatures of *WSU* and *HFC* or their Designees.

This Agreement is effective immediately upon approval by *WSU* and *HFC* and shall remain in effect for five (5) years unless terminated by either Party providing six months advance written notice. In the event this Agreement terminates, all students currently enrolled in the program will be allowed to complete the program as described.

This Agreement may be executed in counterparts which, when combined, shall constitute the entire agreement.

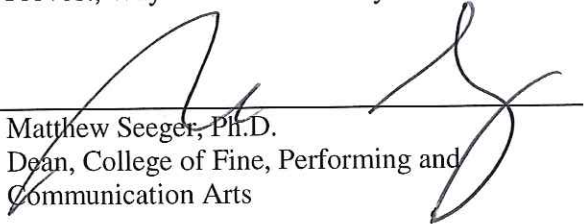
This Agreement embodies the entire agreement of the Parties and supersedes all other verbal and/or written agreements, warranties, representations, or understandings entered into by the Parties and may only be modified by a written amendment executed by both Parties.

The signatories below warrant they are authorized to enter into this Agreement on behalf of their respective Parties

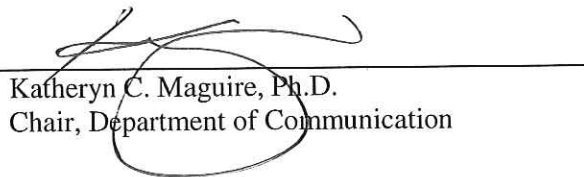
Signatories for Wayne State University:



Keith Whitfield, Ph.D.
Provost, Wayne State University



Matthew Seeger, Ph.D.
Dean, College of Fine, Performing and
Communication Arts



Katheryn C. Maguire, Ph.D.
Chair, Department of Communication

Date:

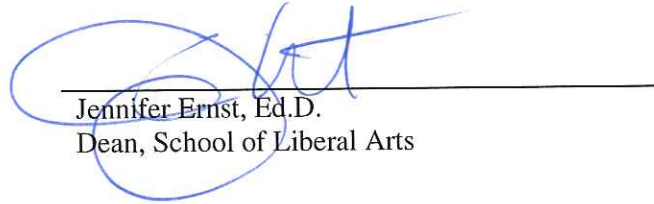
Signatories for Henry Ford College:



Russell Kavalhuna, J.D.
President, Henry Ford College



Michael Nealon, Ph.D.
Vice President of Academic Affairs
avg Summit T. Strubbe



Jennifer Ernst, Ed.D.
Dean, School of Liberal Arts

Date:

FORM APPROVED
PG
24 SEPT 2019
OFFICE OF THE
GENERAL COUNSEL

ATTACHMENT A

Articulated Program – Henry Ford College Associate in Arts with Major in Journalism to Wayne State University Bachelor of Arts in Broadcast Journalism

| Henry Ford College | | | | Wayne State University | | |
|--|---|--------------|--|-------------------------------------|--|------------------|
| Course No | Course Name | Credit Hours | Equiv WSU Credits | Course No | Course Name | S/C Specific Req |
| Category 1 | ENG 131* (3) | 30 | | | University Gen Ed Requirements under MTA | |
| Category 2 | ENG 132* (3) or ENG 135 | | | | | |
| Category 3 | *MATH 115 (5), 131 (4), 141 (4), 150 (4), 153 (5), 175 (5) | | | | | |
| Category 4 | *HIS 152 (3), HIS 152H (3) | | | | | |
| Category 5 | *TCM 131 (3), TCM 132 (3), TCM 241 (3) | | | | | |
| Category 5 | **ARA (4), FRE (4), GER (4), ITAL (4), SPN (4) | | | | | |
| Category 6 | *1-3 credit course from ASTR, ATMS, BIO, CHEM (except 091, 095), GEOL, PHYS, SCI | | | | | |
| Category 6 | 1 lab course: BIO 110, 131, 135, CHEM 111, 131, GEOL 131, PHYS 133, PSCI 131 | | | | | |
| Category 7 | Complete any additional General Education course to meet the 30-hour General Education requirement. | | | | | |
| | *Also meets requirement for AA in Journalism | | | | | |
| WSU Language Requirement | If needed, second course in ARA, FRE, GER, ITAL, SPN | 4** | | | | |
| <p>**For students completing the MTA and who are planning to pursue a Bachelor of Arts (BA) in Broadcast Journalism at Wayne State University, please note that a BA carries a Foreign Language Requirement. At Wayne State, students must pass the second semester of a beginning foreign language sequence and take a Foreign Culture (FC) course. For HFC students, it is recommended that they take one language course as part of the "Category 5" choice and complete the second language course at HFC as well. The MTA itself will satisfy the FC component of this language requirement so no FC course needs to be taken at HFC or Wayne State. Students who speak, read and write another language fluently may wish to test out at Wayne State for one or both semesters of the beginning language sequence. For students who need to start in the first course of a beginning language sequence where they start it, it is recommended that they complete the two-course language sequence where they start it, taking the courses in subsequent semesters for the best continuity and success.</p> | | | <p>**If student needed to start foreign language with first course in sequence as part of MTA, complete second language course at HFC.</p> | <p>**Transfers as Language 1020</p> | | |

AA additional General Education Requirement not met as part of MTA

| | | | | | |
|------------------------------|---|--|----------|---------------------------|--|
| Computer Technology: CIS 100 | 3 | | CSC 1000 | Intro to Computer Science | |
|------------------------------|---|--|----------|---------------------------|--|

Associate of Arts in Journalism

BA in Broadcast Journalism

| | | | | | |
|---|-----------------------------------|----|--|----------|---|
| JOUR 131 | News Writing | 3 | | COM 2100 | News Reporting |
| TCM 131 | Introduction to Telecommunication | 3 | | COM 1500 | Survey of Mass Communication |
| TCM 132 | Film History and Criticism | 3 | | COM 2020 | History of Film (General Elective) |
| TCM 241 | Media Writing | 3 | | COM 2210 | Media Writing & Storytelling (Major Elective) |
| TCM 261 | Broadcast Journalism | 3 | | COM 2230 | Broadcast News Writing and Digital Editing |
| TCM 151 + | Digital Audio Editing+ | 3+ | | COM 1600 | Introduction to Audio-TV-Film Production |
| TCM 251 | Audio Production | 1 | | | |
| TCM 157+ | Digital Video Editing+ | 3+ | | COM 4310 | Audio Production (Major Elective) |
| TCM 257 | Video Production I | 1 | | | |
| Suggested Elective (3-4 credits, select one) | | | | | |
| BBA 252 | Principles of Marketing | 3 | | MKT 2300 | Marketing Management (General Elective) |
| JOUR 292 | Online Journalism Experience | 1 | | COM 2xxx | General Elective |
| TCM 189 | WHFR Staff Training | 1 | | COM 1xxx | General Elective |
| TCM 243 | Media Performance | 3 | | COM 2xxx | General Elective |
| TCM 258 | Video Production II | 3 | | COM 2xxx | General Elective |
| TCM 294 | Telecommunication Internship | 3 | | COM 6190 | Internship (3 credits to fulfill major requirement) |

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|--|--|--|-------|--|---|
| | | | | Remaining Foundation Courses | |
| | | | | Additional Core Courses | |
| | | | 3 | COM 2030 | Journalistic Grammar and Style |
| | | | 3 | COM 4250 | Reporting Race, Gender and Culture |
| | | | 3 | COM 5080 | History and Law of American Journalism |
| | | | 3 | COM 5500 | Journalism and New Media |
| | | | 1-3 | COM 6190 | Internship (3 credits to fulfill major requirement) |
| | | | | Additional Broadcast Concentration Requirements | |
| | | | 4 | COM 4410 | Television Production |
| | | | 3 | COM 5381 | TV News Reporting and Digital Editing |
| | | | | Capstone Course | |
| | | | 3 | COM 5250 | Professional Issues in News Media Management (Senior capstone to be taken last year of study) |
| | | | 3 | Additional Major Electives (Choose 1 as 3000 level or above) | |
| | | | | Note: One of the COM 2xxx or 1xxx above would count for the 1000-2000-level elective | |
| | | | 32-34 | General Electives as needed to reach 120 credit hours | |
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| Total HFC credits including Non-transferrable credits | 63 |
| Total HFC Non-transferrable credits | 0 |
| Total HFC Transferrable credits | 63 |
| Total WSU credits | 57 |
| Total Credits | 120 |

Note: Credit hours are based on the institution where the course is taken. If the transfer course equivalent credit hours differ, the credit hours from the institution where the course is taken prevail.

Articulated Program – Henry Ford College Associate in Arts with Major in Journalism
to Wayne State University Bachelor of Arts in Print and Online Journalism

| Henry Ford College | | | | Wayne State University | | |
|--|---|---|-------------------|------------------------------|--|------------------|
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| Category 5 | *TCM 131 (3), TCM 132 (3), TCM 241 (3) | | | | | |
| Category 5 | **ARA (4), FRE (4), GER (4), ITAL (4), SPN (4) | | | | | |
| Category 6 | *1-3 credit course from ASTR, ATMS, BIO, CHEM (except 091, 095), GEOL, PHYS, SCI | | | | | |
| Category 6 | 1 lab course: BIO 110, 131, 135, CHEM 111, 131, GEOL 131, PHYS 133, PSCI 131 | | | | | |
| Category 7 | Complete any additional General Education course to meet the 30-hour General Education requirement. | | | | | |
| | *Also meets requirement for AA in Journalism | | | | | |
| WSU Language Requirement | If needed, second course in ARA, FRE, GER, ITAL, SPN | 4** | | | | |
| <p>**For students completing the MTA and who are planning to pursue a Bachelor of Arts (BA) in Broadcast Journalism at Wayne State University, please note that a BA carries a Foreign Language Requirement. At Wayne State, students must pass the second semester of a beginning foreign language sequence and take a Foreign Culture (FC) course. For HFC students, it is recommended that they take one language course as part of the "Category 5" choice and complete the second language course at HFC as well. The MTA itself will satisfy the FC component of this language requirement so no FC course needs to be taken at HFC or Wayne State. Students who speak, read and write another language fluently may wish to test out at Wayne State for one or both semesters of the beginning language sequence. For students who need to start in the first course of a beginning language sequence where they start it, it is recommended that they complete the two-course language sequence where they start it, taking the courses in subsequent semesters for the best continuity and success.</p> | | **If student needed to start foreign language with first course in sequence as part of MTA, complete second language course at HFC. | | **Transfers as Language 1020 | | |

AA additional General Education Requirement not met as part of MTA

| | | | | | |
|------------------------------|---|--|----------|---------------------------|--|
| Computer Technology: CIS 100 | 3 | | CSC 1000 | Intro to Computer Science | |
|------------------------------|---|--|----------|---------------------------|--|

Associate of Arts in Journalism

BA in Print and Online Journalism

| | | | | | |
|---|--|---------|--|----------|---|
| JOUR 131 | News Writing | 3 | | COM 2100 | News Reporting |
| TCM 131 | Introduction to Telecommunication | 3 | | COM 1500 | Survey of Mass Communication |
| TCM 132 | Film History and Criticism | 3 | | COM 2020 | History of Film (General Elective) |
| TCM 241 | Media Writing | 3 | | COM 2210 | Media Writing & Storytelling (General Elective) |
| TCM 261 | Broadcast Journalism | 3 | | COM 2230 | Broadcast News Writing and Digital Editing (Major Elective) |
| TCM 151 + TCM 251 | Digital Audio Editing+ Audio Production | 3+ 1 | | COM 1600 | Introduction to Audio-TV-Film Production (General Elective) |
| TCM 157+ TCM 257 | Digital Video Editing+ Video Production I | 3+ 1 | | COM 4310 | Audio Production (General Elective) |
| Suggested Elective (3-4 credits, select one) | | | | | |
| ART 107 | Photoshop | 3 | | APH 2420 | Digital Photography I (General Elective) |
| ART 114 | Graphic Design Studio I | 3 | | AGD 2240 | Intro to Graphic Design (General Elective) |
| BBA 252 | Principles of Marketing | 3 | | MKT 2300 | Marketing Management (General Elective) |
| ENG 139 | Creative Writing | 3 | | ENG 2800 | Creative Writing (Gen. Ed. Cultural Inquiry) |
| JOUR 292 | Online Journalism Experience | 1 | | COM 2xxx | General Elective |
| TCM 294 | Telecommunication Internship | 3 | | COM 6190 | Internship (3 credits to fulfill major requirement) |

| | | | | | |
|--|--|--|-------|--|---|
| | | | | Remaining Foundation Courses | |
| | | | | Additional Core Courses | |
| | | | 3 | COM 2030 | Journalistic Grammar and Style |
| | | | 3 | COM 4250 | Reporting Race, Gender and Culture |
| | | | 3 | COM 5080 | History and Law of American Journalism |
| | | | 3 | COM 5500 | Journalism and New Media |
| | | | 1-3 | COM 6190 | Internship (3 credits to fulfill major requirement) |
| | | | | Additional Print and Online Concentration Requirements | |
| | | | 3 | COM 2280 | Digital Photojournalism |
| | | | 3 | COM 3100 | Public Affairs Reporting |
| | | | 3 | COM 3210 | News Editing |
| | | | 3 | COM 4100 | (WI) Feature Writing |
| | | | | Capstone course | |
| | | | 3 | COM 5250 | Professional Issues in News Media Management (Senior capstone to be taken last year of study) |
| | | | | Additional Major Electives | |
| | | | 3 | | Note: One of the COM 2xxx or 1xxx above would count for the 1000-2000-level elective |
| | | | 27-29 | General Electives as needed to reach 120 credit hours | |
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|---|-----|
| Total HFC credits including Non-transferrable credits | 63 |
| Total HFC Non-transferrable credits | 0 |
| Total HFC Transferrable credits | 63 |
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Note: Credit hours are based on the institution where the course is taken. If the transfer course equivalent credit hours differ, the credit hours from the institution where the course is taken prevail.