Articulated Program - Mott Community College Media Arts and Entertainment Associate in Applied Science and Wayne State University Bachelor of Arts with a major in Film

Mott Community College MTA				Wayne State University	
MTA Category	Course Name	Mott Credit Hrs	WSU Credit Hrs	Course No	Course Name
Eng Comp	ENGL-101 (3)*				
Eng Comp or Communication Mathematics	ENGL-102 (3)* Meet requirement for MTA.				
Social Science	SOCY-191 (3)*, ECON-125 (4)*				
Humanities and Fine Arts	MUS186 (3)*, Language course (4)**	30		University Gen Ed R	equirements Met with MTA
Natural Sciences including lab	Choose from two disciplines on list provided				
* Also required fo	r the MAET Associates of Applied Science				
WSU Language Requirement	If needed, second course in FREN, GERM, JAPA, RUSN, SPAN	(4**)		** Second language course (if no	eeded) would transfer as Language 102

**For students completing the MTA who are planning to pursue a Bachelor of Arts (BA) in Film **If student or Media Arts and Studies at Wayne State University, please note that the BA carries a Foreign needed to start Language Requirement. At Wayne State, students must pass the second semester of a foreign beginning foreign language sequence and take a Foreign Culture (FC) course. For Mott language with students, it is recommended that they take one language course as part of the "Humanities first course in and Fine Arts" choices and complete the second language course at Mott as well. The MTA sequence as itself will satisfy the FC component of this language requirement so no FC course needs to be part of MTA, taken at Mott or Wayne State. Students who speak, read and write another language fluently complete may wish to test out at Wayne State for one or both semesters of the beginning language second sequence. For students who need to start in the first course of a beginning language sequence, language course it is recommended that they complete the two-course language sequence where they start it, taking the courses in subsequent semesters for the best continuity and success. at Mott

WSU requires	a Communication Course in addition to the second English Composition course		3	COM 1010 (3)	Basic Speech
W50 requires			3	com 1010 (3)	basic speceri
Media Arts &	Entertainment Technology Courses				
MAET-100	Introduction to Media Production	4		COM 1600	Intro to Audio-TV-Film Production
MAET-110	Media History & Theory	3		COM 1500***	Survey of Mass Communication
MAET-120	Media Aesthetics	3		COM 1XXX***	
MAET-150	Radio-Television News Production	4		COM 2230***	Broadcast News Writing and Digital Editing
MAET-160	Media Entrepreneurship				
MAET-160 +	Media Entrepreneurship +	7		COM 4410***	Television Production
MAET-160 + MAET-200	Media Entrepreneurship + Television & Commercial Production	7		COM 4410***	Television Production
+	+	7		COM 4410***	Television Production
+	+	7		COM 4410*** COM 2210	Television Production Media Writing and Storytelling
+ MAET-200	+ Television & Commercial Production	7			

Additional Courses to Complete Associate of Applied Science Not Taken as Part of MTA				
MATH-120	Intermediate Algebra (See MTA)	(4, if needed)	Does not transfer	
PHOT-180	Basic Photography	3	APH 2410***	Beginning Photography
THTR-120	Acting 1 - Fundamentals of Acting	3	THR 1211***	Acting 1
ART-146	Typography and Type Design	3	AGD 1XXX***	
MUS105	Introduction to Music Technology	3	MUS 5610	Music Technology

***will count as general elective credit

****will count as COM elective credit

			Film Courses To Be Taken at Wayne State	
			Foundation Courses	
		4	COM 1610	Fundamentals of new Media Production
		4	COM 2010	Introduction to Film
			Core Courses	
	ŀ		COM 2020 (3)	History of Film
		COM 3380 (3) COM 5270 (4,		Video Field Production and Editing
				Screenwriting (fulfills Writing Intensive) Techniques of Film and Video Production
			COM 5410 (3)	Producer's Workshop
			COM 5540 (3)	Film Criticism and Theory
	·		Portfolio Requirement (P	lick one)
	ŀ		COM 5440 (3)	Film, Cinematography & Lighting
		3	COM 5420 (3)	Director's Workshiop
	-		CON 5420 (5)	
	ŀ		Elective Courses (9 credit	is)
	ľ			ted above counts for 4 credits
			Select two additional CO	
			COM 3230 (3)	African American Film Experience
			COM 3390 (3)	Producing and Directing Webisodes
			COM 5020 (3, 12 max)	Studies in Film History
			COM 5060 (4)	Documentary & Non-Fiction Film & Television
		E to G	COM 5270 (4)	Screenwriting (may be taken a second time)
		5 to 6	COM 5384 (3, 6 max)	Topics in Production Design and Theory
			COM 5390 (3)	Digital Animation
			COM 5420 (3, 6 max)	Dierctor's Workshop
			COM 6190 (1 - 3, 6 max)	Internship
			COM 6310 (1, 3 max)	Allesee Lectures in Media
				Allesee Master Class
			COM 6680 (1 - 4)	Directed Projects in Film and Media Arts
			· · ·	· · · · ·
		1 to 10	General Electives as need	led to reach 120 credit hours
	75 - 83			
I-Transferrable Credits its				
errable Credits	4			
sferrable Credits	<mark>4</mark> 71 - 79 41 - 49			

NOTE: Credit hours are based on the listed institution where the course is taken. If the transfer course equivalent credit hours differ, the credit hours from the listed institution where the course is taken prevail.

120

TOTAL CREDITS